

SLOVAK FEATURE FILM
**A Weekend
for
a Million**
A PSYCHOLOGICAL
FILM WITH A CRIMINAL PLOT

SLOVENSKÝ
FILMOVÝ ÚSTAV
SLOVAK FILM
INSTITUTE



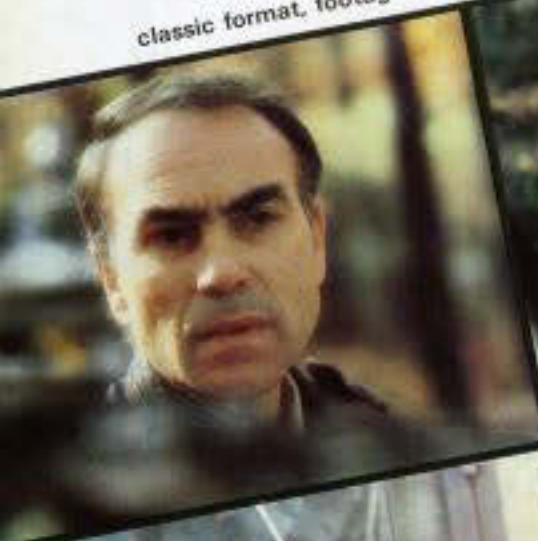
SLOVAK FEATURE FILM.

Weekend for a Million

A psychological film with a criminal plot colour, classic format, footage:

STORY AND SCRIPT BY: Tibor Vichta
 SCRIPT ASSISTANT: Dusan Trancik
 DIRECTED BY: Dusan Trancik
 DIRECTOR OF PHOTOGRAPHY: Alojz Hanusek
 MUSIC BY: Marian Foldes
 ARCHITECT: Tibor Ambroz.
 STARRING: Janos Ban (Emil Ambroz), Maros Kramar (Danik), Bronislav Poloczek (Lindt), Maros Junzova), Peter Kertesz (Peter Vesely), Ina Gogalova-Marojevic (Agnes Junzova), and others
 Bozidara Turzonovova (Magda Vesela), and others

Text: ALFONZ KULIAN Design: PETER HUDÁK Foto: V. POLÁK



The nonstop suspense culminating in a dramatic close and the dynamics of the story enhanced by the camera and music are the major characteristics of the new Slovak Thriller A Weekend for a Million.

A couple of masked men holds up a car, murders the driver and the treasurer and flees with a million crowns... meanwhile, in the nearby weekend-cottage area, an undisturbed ordinary weekend is taking place. We get to know some of the characters: engineer Vesely, always striding with his wife, associate professor Pavlik, preparing a barbecue with the former

butcher Ambroz, and Agnesa, a young attractive girl, flirting with Emil, Ambroz's son. This casual atmosphere is disturbed by the arrival of workmen Lindt and Danik, who want to finish off the lining of Peter Vesely's cottage. Lindt gets involved in the dispute of father Ambroz and his son over conformism, to his desire of becoming a father. Later, the dialogue between Lindt and Danik indicates, it was them two committing the crime. Policemen Kraus and Jablo-

nicky also come to the barbecue party — Danik loses his head and starts shooting. He and Lindt shut themselves in Vesely's cottage and threaten killing the hostages. The moments of suspense are at the same time a test of the cottage owners' characters and the other cottage owners... Naive Emil, affected by the evening dialogue with Lindt, starts negotiating with the criminals — however, the attempt at restoring the contact with Lindt proves fatal to him...



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