

SLOVAK FILM THREE TIMES ABOUT GROWING OLD OF THE GENERATION OF NON-GROWING OLD BEAT ...

ONLY a DAY



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OF NON-GROWING OLD BEAT ...

Story and Screen Štefan Uhrík
Directed by Michal Ruttkay -
1st story DRUMS (Band)
Vladimír Strie - 2nd story BASS
Kvetoslav Hečko - 3rd story GUITAR
Directors of Photography Peter Baňa -
1st story DRUMS
Dodo Lietavský - 2nd story BASS
Viktor Svoboda - 3rd story GUITAR
Music by Michal Pavlíček
Cast: Pavel Zedníček, Marie Durnová,
Rado Tvrď, Miroslav Donutil,
Iveta Kozková, Emil Horváth sr.,
Jaroslav Filip, Jaroslava Kretschmerová,
Marta Bieleková - Černická,
Nadežda Orješková

Trilogy of short stories for directors - debutants shows an ordinary day of life of former members of the beat band The Vibrations, who are going to see a popular pop-music singer Boris Benda who is recovering in mental hospital. Because of the same characters and the same frame of the prologue and epilogue, the stories have an integrated form, in spite of the independence of the idea and the plot. They are stories about the life sensations of the present thirty-year old people. In the story DRUMS, the former drummer Laco Skalný, is a teacher of the paramilitary training at present. He does not tell the headmistress who had sent him to the rock concert he saw a student Čermák among the players. As Laco's wife and a sport union functionary convince him to umpire a football match, he does not want to go to meet the other fellow-players. After all, he decides to go there, because of a clash he had had with Stano, the former guitar player of the Vibrations. As he needs drums, he makes the student Čermák lend him his set. The boy does not want to, Laco thinks the headmistress heard them talk, that is why he tells her the student played at the concert the previous night, though it had been forbidden. As Čermák should be expelled from the conservatoire, he lends his instrument to Laco.

The story BASS depicts a way of life full of hurry and getting things of Pipoo Sebesta, the former bass-guitarist of the band. After he knows the area in which his father-in-law has a garden will be cleared, he tries to convince him to sell the garden before the news is spread. In spite of his father's indignation, he finds a buyer who had been saving for a little verdure all life through. Before the performance of the children's chorus, conducted by Pipoo, he has a quarrel with his wife Vera who blames him for the sale of the garden. Though he calls up the buyer he will think it again, his angry wife leaves in the car and Pipoo, with the guitar and the amplifier, bunches up in the traffic. The main character of the last story GUITAR, the ware houseman Stano, is the organizer of the meeting of the band. He glorifies the time of his youth of musician. Unlike Boris, he refused to adapt to the undemanding musical trend, but he did not manage to devote systematically to the ambitious creation, either. He meets his former beloved Inge who had got married to Spain and came back home for a short time. He urges Laco to meet Boris and Pipoo and to take him to hospital by car. He stops around the town and pubs. He lives with no responsibility for his daughter and wife Helena who does not believe him anymore, and for his lover, University student Michaela, too. She begins to react with indignation to Stano's levity. She "accepts" his unseriously meant proposal to live all three together. She comes to see his wife drunk, Stano prefers leaving. He gets a hitch-hike - police car - to meet his band. In the epilogue the trio is told by the doctor that Boris was asked by the manager to take part in the TV programme Ein Kessel Buntes. They try to play without him. Suddenly, a fuse has blown. They all feel, the past is not possible to return.

