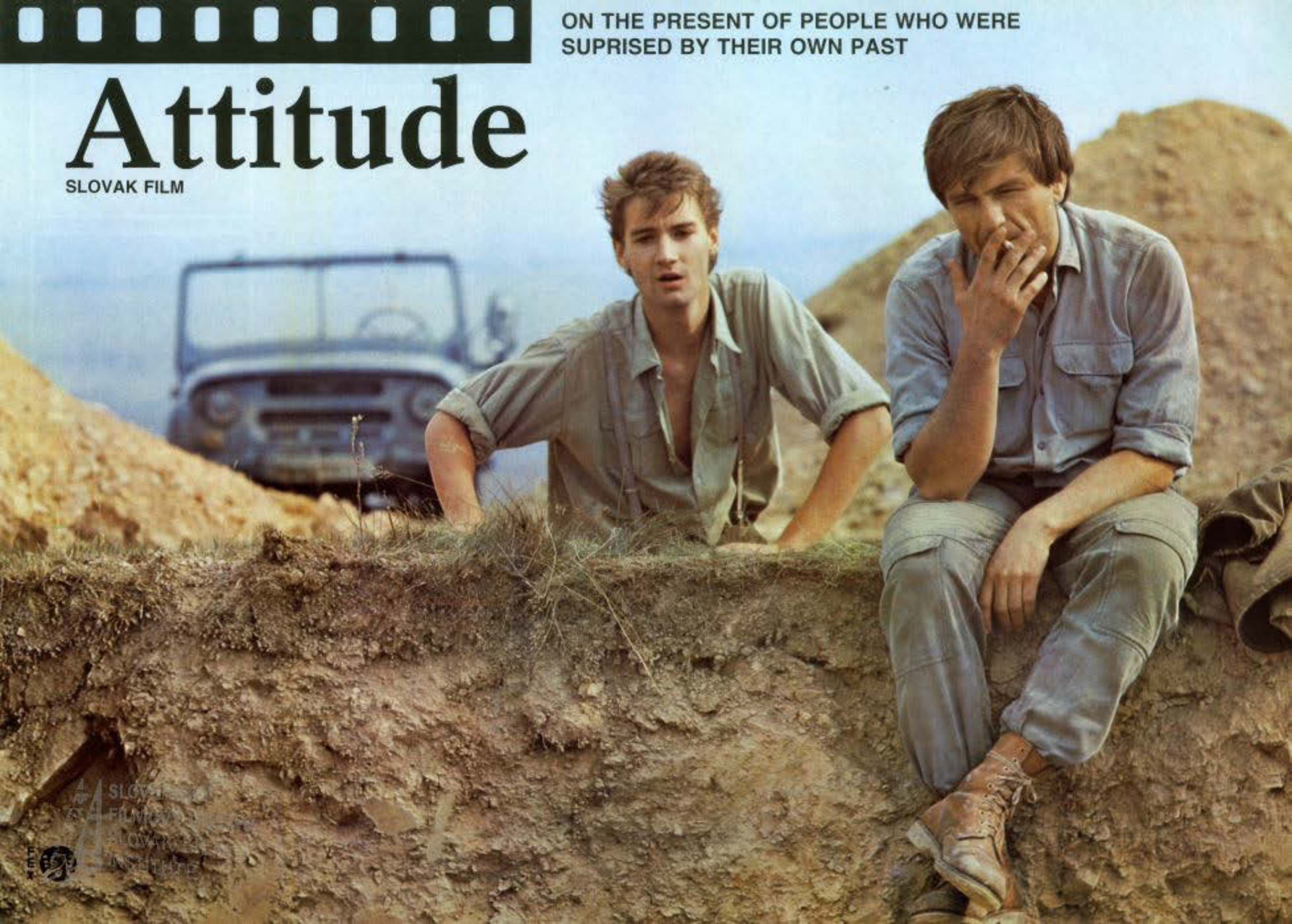


ON THE PRESENT OF PEOPLE WHO WERE  
SUPRISED BY THEIR OWN PAST

# Attitude

SLOVAK FILM





SLOVAK FILM

# ATTITUDE

ON THE PRESENT  
OF PEOPLE WHO WERE  
SURPRISED BY THEIR  
OWN PAST

Story and screenplay: Martin  
Sulík and Marián Zachar  
using motives of a short-story  
written by J. Johanides

Director: Vladimír Balco  
Photography: Zoltán Weigl  
Scenography: Ján Svoboda  
Music: Igor Jančár

Starring: Jirí Kodeš, Jindřich  
Světnica, Andrej Kraus, Jitka  
Asteroová, Juraj Hraško and  
others

This film elucidating  
the problems  
of our contemporaries is situated  
in an archeological location  
in the south of Slovakia where  
diggings are taking place.  
Each protagonist is trying to  
find a way or to steer  
a roundabout course  
for working his way up. The main  
character of the story, Hatala,  
an archeologist, is always  
in defiance of conflicting  
egoistic interests of others,  
but first of all of the interests  
of his former colleague Hlavsa  
and his protégé, a social  
climber assistant Holka.  
The attention of all those present  
is focused at the young  
Veronika, the subject of their  
desires, longings, intentions  
and actions who starts her  
new life here... The director  
Vladimír Balco sensibly maps  
out attitudes and lots of  
our contemporaries with  
a documentary accuracy. This  
film reflects the intricate  
struggle of a humane  
approach against indifference,  
of creative humbleness  
against utilitarianism  
and egoism in an unconventional  
way and thus presents  
a truthful image of our present.

Made by the Slovak Film  
Production, Bratislava-Koliba  
Czechoslovakia 1988.

Foto: Dušan Dukát, Design Peter Hudák



SLOVENSKÝ  
FILMOVÝ ÚSTAV  
SLOVAK FILM  
INSTITUTE