

SLOVAK FILM



FRECKLED MAX

and

THE SPOOKS

A PARODY ON FRANKENSTEIN STORIES IN WHICH LOVE CHANGES A SPOOK INTO MAN





# FRECKLED MAX and THE SPOOKS

Script: Meritorious Artist Jaroslav Dietl,  
Joachim Hammann, Juraj Jakubisko,  
Jozef Paštéka based on A. R. Pettersson's  
novel Frankenstein's Aunt  
Directed by: Juraj Jakubisko  
Director of Photography: Ján Ďuriš  
Music by: Guido and Maurizio de Angelis  
Cast: Martin Hrebeň, Ferdy Mayne, Barbara  
de Rossi, Gerhard Karzel, Andrej Hryc,  
Boleslav Polivka, Viveca Lindfors, Eddie  
Constantine, Jacques Herlin, Sancho Gracia,  
Flavio Bucci, Tilo Prückner, Roman Skamene,  
Marie Drahokoupilová, Oľga Šalagová,  
Mercedes Sampietro, Gail Gatterburg,  
Meritorious Artist František Dibarbora,  
Július Satinský, Milan Lasica, and others

Two prominent creators Jaroslav Dietl and  
Juraj Jakubisko fathered the film version  
of Pettersson's novel „Frankenstein's Aunt”.  
They joined their effort to understand  
the theme of Frankenstein with detached  
and kind humour tending to parody. However,  
they did not want to entertain people only.  
By their non-traditional treatment of traditional  
motifs they expressed their deep conviction  
and belief in the vitory of humanity and  
commonsense and the defeat of man's  
aggressive intolerance.  
A TV series originated first, grasping the epic  
character of the story. On its basis the film  
version entitled "Freckled Max and the Spooks"  
was made. The story got another form and  
was endowed with still more poignant  
massage, seen through the eyes of a child hero  
— as a thrilling summer adventure of little  
comedian Max.

