

SLOVAK FILM

Nameless streets

SOMETIMES
IT IS BETTER NOT
TO KNOW
EVERYTHING



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Story and script: Peter Malec, Vladimír Štríc
Directed by: Vladimír Štríc
Photography: Viktor Svoboda
Music: Michal Pavlíček
Cast: Ivan Šandor, Marian Slovák, Eva Matejková, Angelika Saturovová and others.



Fifteen-year-old Mário, a student of the second form at a vocational school of electrical engineering learns that his brother has committed a crime.

The family members break down, only Mário does not want to believe it and is determined to prove that his brother is not guilty. He starts his search for truth and causes which should have lead his brother to a crime. He runs across suspicious and fuzzy indications of Peter's "second" life.

Mário's ideas about his brother's innocence vanish, he gets acquainted with a world based on merciless principles of "success" and money at any price which Peter has accepted and which eventually made him land in a plight.

Mário is disillusioned by a man whom he believed to know well. Big loss but a gain as well. Maybe cognition, maybe mere feeling that today's attitude, painfully examined value scale are fundaments of the course of life in future.



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