



SLOVENSKÁ POŽIČOVŇA FILMOV UVÁDZA

SLOVENSKÝ FILM



PRÁVO NA MINULOST'

THE RIGHT TO THE PAST

A DRAMATIC STORY FROM THE FIFTIES.

DIRECTED BY: MERITED ARTIST MARTIN HOLÝ

STORY: INSPIRED BY A SHORT-STORY BY BOHUŠ CHNOUPEK, SCRIPT BY: VALENTIN ČERNÝCH, EUGEN GINDL
 DIRECTOR OF PHOTOGRAPHY: STANISLAV SZOMOLÁNYI, MUSIC BY: JEVGENIJ KRYLATOV, CAST: JIŘÍ KODEŠ, ANNA JAVORKOVÁ,
 PETR LEPSA, VIERA SOTNIKOVOVÁ, VÁCLAV KNOP, RADAN RUSEV, IVAN ROMANČÍK, NADA HEJNÁ,
 JURIJ ASTAFIEV, LADISLAV ŽUPANIC, MICHAIL ZIGALOV, LYDIA KONSTANTINOVNOVA AND OTHERS.
 PRODUCED BY: THE SLOVAK FILM PRODUCTION, BRATISLAVA, IN COOPERATION WITH THE CZECHOSLOVAK TELEVISION,
 BRATISLAVA AND THE CREATIVE ASSOCIATION EKRAN, MOSCOW.



A soldier in a shabby uniform wanders across a sun-merparched countryside. It is the Slovak Ján Griga. He fought in the Soviet Army, he survived a serious injury and now, he is returning back through Romania and Hungary. In the Budapest hospital he is joined by an officer of the British Air Forces Koubek, as well as Cabadaj who served in the Slovak Army. It is both with hope and anxiety that they go back home to live in their liberated country. Griga undergoes further treatment in a Bratislava sanatorium. There he meets the student Zajaroš and the nurse Marka. Marka lives alone with two boys and so Griga moves to live with them. The life of the young family changes when they meet Griga's fellow countryman Palčík. They move to a deserted villa and Griga becomes a trustee in a soap producing enterprise. However, when his senior engineer is put to jail, he understands that it has been out of greed that he accepted a job he has no competence to carry out. The family has to leave the villa, too, as they do not have money enough to purchase it. Griga then becomes a personnel manager in a thread producing enterprise the director of which is Koubek. Soon, the former British pilot stands in the way of a few people. Griga refuses to blacken the name of a friend who is an honest man, therefore his days in the enterprise are numbered. Cabadaj enjoying the safety of his job at the trusteeship, refuses to intervene for the sake of Koubek. Koubek ends up as a driver in a quarry and Griga finds a job in the slaughterhouse. There arrives Zajaroš, now a radio reporter, to visit him. However, the interview he has prepared will not be included in the radio programme. It is Cabadaj who stops the report as he has become the new head. Griga's activity during the war is allegedly completely unbiased. In indigna-

tion, Griga finds an original way of settling the affair: he slaps Cabadaj in the face.

Zajaroš and his wife Vlasta leave for Moscow. He is supposed to work there as radio reporter. The young couple visits some relatives of Vlasta who was born and grew up in Moscow. Semionov, a military prosecutor, promises Zajaroš to help him in his search for Griga's fellow-fighters. Soon Zajaroš travels to the South of the country to meet two of them. While Nikeladze in Abkhazia prepares a grandiose welcome for him, Paramonov, the former commander of Griga, refuses to prove anything. After ten years spent in a camp he does not trust anyone and anything. He remembers Griga very well for he has himself suggested that he be awarded the title of "The Hero of the Soviet Union". He sends Zajaroš to Glušenko living in Odesa, but he is paralysed and lies in a hospital without even being able to talk. The events during the 20th Congress change the atmosphere in the Soviet society. Unexpectedly, Zajaroš comes across Paramonov who came to Moscow only to announce him the address of Viera Žukovová who also fought in his division. Zajaroš does not find her at the indicated address in Kaluga but somewhere in the virgin land. His visit has a very strong effect on her because she learns that Griga, whom she loved, is in life. At the Embassy in Moscow Zajaroš is told that he should return back to Bratislava. Semionov promises Zajaroš to settle the case of Griga. Two officers come to Griga who works in a coal storehouse. They tell him that he is supposed to fly to Moscow to receive a high military distinction. After his return, Griga meets Zajaroš. Zajaroš reveals to his friend his intention to write a book about him.

